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| **In Act I the character…** | **Speaks the words…** | **Which suggests to the audience** | **The key word is… because…** |
| Army Captain | Brave Macbeth- well he deserves that name. | *That Macbeth is a brave warrior who deserves all the praise he has received. The audience haven’t met Macbeth yet so this prepares us to meet a great soldier.* | *Deserves because it implies that he has done some great actions to earn this description.* |
|  | Worthy gentleman. |  |  |
|  | As sparrows eagles, or the hare the lion. |  |  |
|  | They smack of honour. |  |  |
|  | Noble Macbeth. |  |  |
|  | All hail Macbeth! That shalt be king hereafter. |  |  |
|  | He’s here in double trust. False face must hide what false heart doth know. |  |  |
| **In Act II the character…** | **Speaks the words…** | **Which suggests to the audience** | **The key word is… because…** |
| Macbeth | Witchcraft celebrates. | *That he is aware that he is serving the evil forces of the world. He has been manipulated by the witches to commit a heinous act.* | *Celebrates because* |
|  | Macbeth doth murder sleep, the innocent sleep… Macbeth shall sleep no more. |  | *innocent* |
|  | A little water clears us of this deed. |  |  |
| Macbeth | Wake Duncan with thy knocking. I would thou couldst. |  |  |
|  | O, yet I do repent me of my fury, That I did kill them. |  |  |
|  | To Ireland, I; our separated fortune Shall keep us both the safer: |  |  |
|  | A falcon, towering in her pride of place, Was by a mousing owl hawk'd at and kill'd. |  | *Place* |
| **In Act III the character…** | **Speaks the words…** | **Which suggests to the audience** | **The key word is… because…** |
|  | Thou hast it now: king, Cawdor…I fear, Thou play'dst most foully for't |  | *Foully because…* |
| Macbeth | Upon my head they placed a fruitless crown. |  |  |
|  | Banquo, thy soul's flight, If it find heaven, must find it out tonight. | *That he is planning to* |  |
|  | My Lord is often thus…the fit is momentary… he will again be well. |  |  |
|  | The time has been that, when the brains were out, the man would die... but now they rise again. |  |  |
| Macbeth | It will have blood; they say, blood will have blood: |  |  |
|  | How say'st thou, that Macduff denies his person At our great bidding? |  |  |

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| **In Act IV the character…** | **Speaks the words…** | **Which suggests to the audience** | **The key word is… because…** |
|  | By the pricking of my thumbs, Something wicked this way comes. | *That the person who is approaching is* |  |
|  | Then live, Macduff: what need I fear of thee? But yet I'll make assurance double sure. |  | *double* |
|  | Thou art too like the spirit of Banquo: down! Thy crown does sear mine eye-balls. |  | *Sear* |
|  | The castle of Macduff I will surprise...give to the edge of the sword his wife, his babes. |  |  |
|  | Bleed, bleed, poor country. |  |  |
|  | Not in the legions of horrid hell can come a devil more damned in evils to top Macbeth. |  |  |
| Malcolm | Be comforted: Let's make us medicines of our great revenge, To cure this deadly grief. |  |  |

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| **In Act V the character…** | **Speaks the words…** | **Which suggests to the audience** | **The key word is… because…** |
| Lady Macbeth | Out damned spot; out, I say. |  | *damned* |
|  | I have supp'd full with horrors; | *Having spent many months/ years committing horrible acts, he now feels…* |  |
|  | She should have died hereafter; there would have been time for such a word tomorrow. |  |  |
| Macduff | Turn hell hound, turn. |  | *Hell* |
|  | Get thee back, my soul is too much charged with blood of thine already. |  |  |
|  | I will not yield. |  | *Yield* |
|  | Hail, king! for so thou art: behold, where stands The usurper's cursed head: |  |  |